

# TOM RIGNEY & FLAMBEAU

"One of the Bay Area's most formidable bands--a roots-powered sound which freely mingles Cajun influences with New Orleans R&B, jazz, traditional Irish music and rock"

**Andrew Gilbert, San Jose Mercury News**

"Fiddle-led cajun/blues rock doesn't get better than this. Straight ahead, no moulds broken, tight and hot. It's a booter...a killer festival band..."

**fROOTS, Folk Roots Magazine**

"Tom Rigney plays the violin and MAN can he play! High, low, moans, screams, etc., all from that fiddle. He is in my mind one of the cleanest, smoothest fiddle players I've ever heard. He somehow adjusts that instrument to the right genre. Rigney has surrounded himself with some fine musicians that can really play and support his arrangements. The band is made up of talented artists who are themselves impressive. These guys are good, fiery, talented, and hot. The originals here have the feel of classics."

**The Critical Review**

"Dazzling...a surprising musical experience, vibrant and various in its repertoire of original compositions. It is hard to sit still through the sweet compelling airs and stompin' Cajun melodies played with such joyous virtuosity."

**Janet Gallin, San Francisco Moda Magazine**

"Flambeau is a labor of love and a work of art for Rigney."

**Roger Hoskins, Modesto Bee**

"A fiddler that's had kind of an amazing life steps up with his latest roots extravaganza that simply makes you wonder why this guy is putting out his records himself. Easily a crew that should be resting atop the back 40... High octane, energetic and note perfect throughout, any alt.adult fan that considers himself a real music fan owes it to himself to get a load of this action. A winner throughout."

**Chris Spector, Midwest Record Recap**

"Fabulous swamp flavored fiddling...Rigney delivers a wonderful set of music. No way you can go wrong if you like fine fiddling and Southern Fried grooves; the musical gumbo is just right."

**Marc Bristol, Blue Suede News**

"These guys are a national treasure!"

**Lloyd Kahn, Shelter Magazine**